

The Space Between
8/3- 27, 2005
Mixed Greens
531 West 26th Street, New York NY

A term of space reflects complex notions- room, opening, cosmos, interval, margin, and distance. We associate varied meanings with space, and even expand them in comparison to many things. We can recognize some ideas of space by the faculty of sight that conveys visual differential in things and conditions, such as space between the second and the third dimensions, or the natural and artificial matters. Ideas of space exist not only within the view but also within divergent epistemological reflections like imagination and conception. The works of five artists in this show evoke in us multiple ideas of space and spaces between by use of various media.

Rachel Beach deals the difference between plane and model. She explores synchronous existence of dual concepts of the second dimension and third dimension by use of veneer relief, letting the body of the work connote surface imagery of a development plan. Rob Carter creates illusional space by use of photography and video. He examines a mechanism of illusion that could be make-believe, and swings between reality and fiction. Amy Pryor uses window envelopes, which people use commercially, for her installation. The window of the envelope suggests simultaneously the concealment of addressee's personal information and its exposure, as it shows his/ her address. Pryor covers the front window of the gallery with numerous envelopes, which literally function to both hide and disclose the inside of the gallery. Anne Polashenski fuses an architectural and textile element into her drawings in which she also camouflages her self-portrait. Her drawings are humorous at first sight, but inspire

reflective query if they show binding or avoidance of the self. William Wegman freely develops images of found picture post cards and transforms the images into new ones. He displays the course of transformation on a plane of one drawing.

Although the work of each of these five artists is presented on a small scale, their approaches to the subject are manifold, and rich with intimation of creativity.

(Y.Y)